Cincinnati. Art museum
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1908

Fifteenth Annual Exhibition of American Art

1908

Cincinnati Museum

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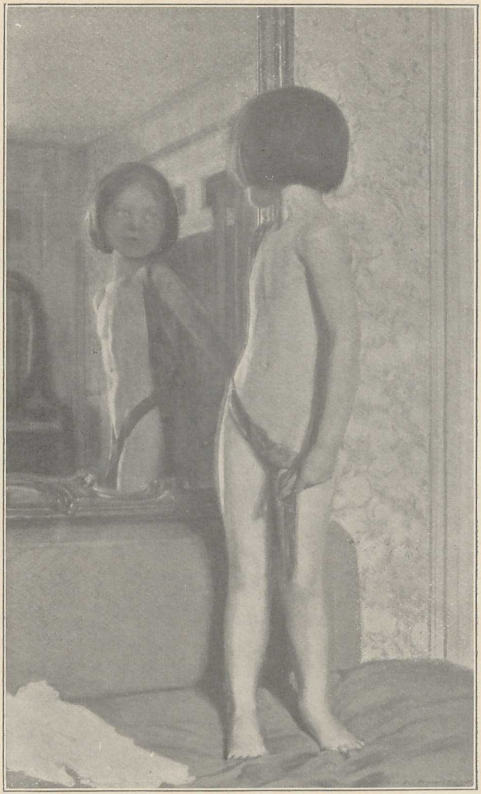
FIFTEENTH ANNUAL EXHIBITION OF : AMERICAN : ART

Cincinnati Museum

May 23 to July 20, 1908



Narcissa. By W. Sergeant Kendall.

103439

gift direct 8/1/66

The Times Building, New York. By Colin Campbell Cooper.

ANNOUNCEMENT

The Annual Exhibition of Works by American Artists consists each year of a Special Exhibit, supplementing the permanent collections in the Museum, and containing characteristic examples of contemporary art, among them noteworthy works that have been shown in Eastern Exhibitions. ✤ While the number of works is not large, usually about 200, the average quality is thought to be quite up to that of other exhibitions, and to therefor be fairly representative. ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ ✤ The contributing artists have kindly lent their work without compensation or real encouragement through sales. ✤ The success of these Annual Exhibitions must, however, sooner or later depend very largely upon the making of sales in Cincinnati, as in other cities east and west, where the purchase of work from similar exhibitions is customary. ✤ Though the labor of the Museum is in the cause of education, it is but proper that attention be called to the necessity for offering the exhibitor an inducement through the buying of his work. ✤ It may not be superfluous to repeat that similar pictures and sculptures are continually being sold by these artists in other cities. ✤ Their work is equally deserving of patronage here.

SUBSCRIBERS FOR ANNUAL MEMBERSHIP AND PACKAGE TICKETS

The ANNUAL MEMBERSHIP is a family ticket securing to the Member, his family, and visiting guests all the privileges of the Museum for a year. It secures the prompt mailing of all announcements, catalogues, etc., relating to exhibits, as well as the annual reports, and in general keeps the Member in touch with the work of the Museum. The Trustees wish to continue to devote this fund to the purchase of works of art if the income from other sources can be sufficiently increased to meet general expenses. The annual dues are ten dollars.

The PACKAGE TICKETS, 100 for $10–, are easily given to friends or employees who may enjoy a visit to the Museum. Their distribution extends the influence of the institution, making it of greater material benefit to the City. The income from this source is used in the maintenance of the institution.

Cheques in payment of subscriptions should be mailed to

J. H. GEST, Director.

Study for Decoration, October. By Frank W. Benson.

Cincinnati Museum Association

Trustees

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Administrative Officers

J. H. GEST, Director and Secretary. HENRY J. KOCH, Cashier.

The CINCINNATI MUSEUM ASSOCIATION, founded in 1880, embraces two departments:

I. The ART MUSEUM containing permanent collections of paintings, sculpture, metal work, textiles, ceramics, and other objects illustrating the history of art in all its phases from pre-historic to modern times. The permanent collections are supplemented from month to month by special exhibits of which the present is one.

II. The ART ACADEMY OF CINCINNATI in which instruction is given in drawing, painting, modeling, composition, design, artistic anatomy, landscape painting, wood carving, and china decoration.

The annual attendance of the Academy is between 400 and 450 students. The year is divided into the Regular Term, from the end of September until the end of May, and the Summer Term, from the middle of June until the end of August. The large endowment of the Academy enables the Trustees to fix the tuition fee at the nominal sum of twenty-five dollars for either term.

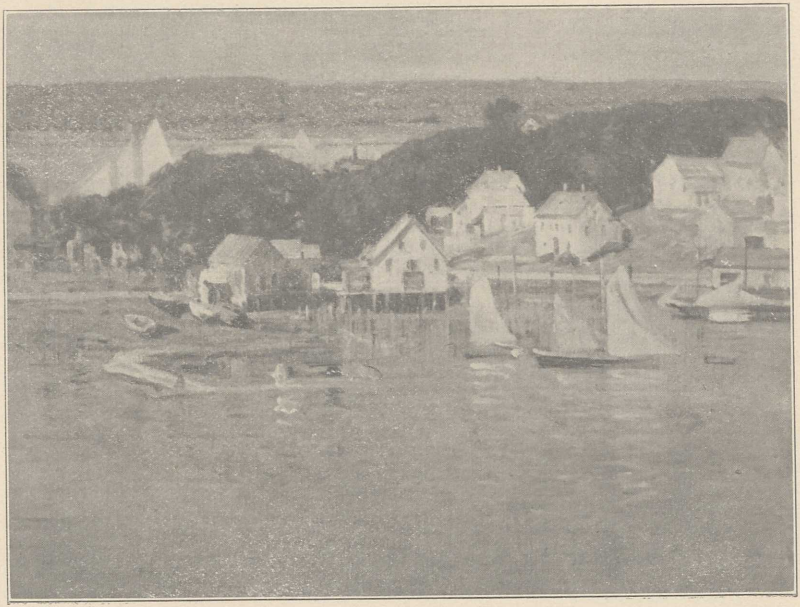
Circulars and other information may be had by addressing

J. H. GEST, Director.

These paintings and other works are offered for sale by the artists. A catalogue giving prices is in the gallery.

All payments for exhibits purchased must be made to the Cashier of the Cincinnati Museum Association.

For other information regarding exhibits apply at the desk.



The Harbor. By Theodore Wendel.

The Guitar Player. By Joseph De Camp.

HASSAM, CHILDE . 27 W. 67th St., New York.

1. Sunset, Isles of Shoals.
2. The Willows.
3. Peonies.
4. The Aspens.

CHASE, WILLIAM M. 333 Fourth Ave., New York.

5. Portrait of Whistler.
6. Landscape.
7. At Shinnecock Hills.
8. Still Life.

EATON, CHARLES WARREN 318 W. 57th St., New York.

9. Pines at the Kwocke, Belgium.
10. November Moonrise.
11. December Night.
12. The Dunes.

TWACHTMAN, JOHN H. . . Deceased.

13. Willows.

DE CAMP, JOSEPH . St. Botolph Club, Boston.

14. The Guitar Player.
Owned by the Museum of Fine Arts, Boston.
15. The Pink Feather.
16. Portrait of Mr. Frederick Gilbert.
17. Portrait of Mr. C. L. Harrison.

CARLSEN, EMIL . 43 E. 59th St., New York.

18. Canaan Mountain.
19. The Foot of the Cliff.

ROOK, EDWARD F. . . Old Lyme, Conn.

20. Flume in Snow.
21. Flume in Foam.
22. Laurel.

KENDALL, W. SERGEANT 26 W. 8th St., New York.

23. Narcissa.

STEELE, T. C. Security Trust Bldg., Indianapolis, Ind.

24. An Autumn Morning.
25. The Old Mill.

BELLOWS, GEORGE . 1947 Broadway, New York.

26. Forty-two Kids.

GRANVILLE-SMITH, W. 96 Fifth Ave., New York.

27. The Old Mill.

HENRI, ROBERT . 135 E. 40th St., New York.

28. Dutch Soldier.
29. Dutch Housewife.
30. Dutch Girl.

ROBINSON, THEODORE . . Deceased.

31. New England Brook.

BELL, E. A. . . 226 W. 59th St., New York.

32. At the Organ.

DAVIS, CHARLES H. . . Mystic, Conn.

33. Upland Pastures,– West Wind.

PEPPER, CHARLES HOVEY . Concord, Mass.

34. The Green Fillet.
35. The Young Sister.

REDFIELD, E. W. Centre Bridge, Bucks Co., Penn.

36. February.
37. Road to the Village.
38. The Mill Team.

HOPKINS, J. R. . . . Paris, France.

39. The Shining Gown.

LOW, WILL. H. Lawrence Park, Bronxville, New York.

40. Fool in the Forest.

OCHTMAN, LEONARD Carnegie Hall, New York.

41. Dawn.

SCHEVILL, WILLIAM V. 15 W. 67th St., New York.

42. Portrait of Little Miss Bitter. Owned by Mrs. Bitter.

43. Chalk Drawing of Secretary Taft.

WILLIAMS, FREDERICK BALLARD 27 W. 67th St., New York.

44. A Glimpse of the Sea.

HAGGIN, BEN ALI . 27 W. 67th St., New York.

45. Madame Hanako.

WOODBURY, CHARLES H. Grundmann Studios, Boston.

46. At Sea.

WILES, IRVING R. . 106 W. 55th St., New York.

47. Profile.

ULLMAN, EUGENE PAUL 133 rue Marbeuf, Paris, France.

48. Portrait of Mrs. Eugene Paul Ullman.

49. Au Buffet.

50. Woman Sewing.

51. Woman Before the Mirror.

52. Washing at Concarneau.

53. The Marne.

A Girl Cutting Patterns. By Edmund C. Tarbell.

The Old Mill. By T. C. Steele.

The Shining Gown. By J. R. Hopkins.

Flume in Snow. By Edward F. Rook.

YOUNG, CHARLES MORRIS . Jenkintown, Pa.

54. The White House.

55. November Morning.

GALLISON, H. H. . 2 Grundmann Studios, Boston.

56. Misty Days.

COOPER, COLIN CAMPBELL 58 W. 57th St., New York.

57. The Capitol at Harrisburg, Pa.

58. The Times Building, New York.

59. Grinding Coffee, Holland.

60. Carding Wool, Holland.

WALES, ORLANDO G. 339 Broad St., Bethlehem, Pa.

61. Still Life.

COOPER, EMMA LAMPERT 58 W. 57th St., New York.

62. Canal at Lisieux.

63. The Crooked House. Water color.

CRANE, BRUCE . 400 W. 23d St., New York.

64. Sunrise.

CHURCHILL, W. W. . Fenway Studios, Boston.

65. A Profile.

ROBINSON, WILLIAM S. 202 W. 74th St., New York.

66. November Moon.

BURGESS, MISS IDA J. 43 Washington Square, South New York.

67. Dawn.

CORNOYER, PAUL Rembrandt Studios, 57th St., New York.

68. After the Rain, Madison Square.

WUERPEL, EDMUND H. School of Fine Arts, St. Louis.

69. The Misty River, Night.

70. Silver and Blue (A Harmony).

WALDECK, CARL G. . 3554 Olive Street, St. Louis.

71. Old Vagabond.

72. Youth.

REUTERDAHL, HENRY 163 W. 23d St., New York.

73. The Flying Dutchman of To-Day.

REMINGTON, FREDERICK 301 Webster Ave., New Rochelle, N. Y.

74. The Sentinel.

MURPHY, HERMAN DUDLEY Winchester, Mass.

75. Moonrise.

76. The High Tide.

77. Portrait of H. O. Tanner.

78. Monadnock; Falling Snow.

POTTHAST, EDWARD H. 318 W. 57th St., New York.

79. A Summer Night.

80. The Willows.

HALE, PHILIP L. . Fenway Studios, Boston.

81. The Merry Widow.

OAKLEY, MISS VIOLET Allen Lane, Philadelphia.

82. Portrait of Mr. William V. Lawrence.
Owned by Mr. W. V. Lawrence, New York.

WINTER, CHARLES . 53 E. 59th St., New York.

83. The World at Large.

84. The Drama of the Month.

85. Fantasies.
All owned by the Metropolitan Magazine Co.

HOPKINS, GEORGE E. 3938 Park Heights, Baltimore, Md.

86. On the Big Sioux.

87. Early Morning.

FORSYTH, WILLIAM 15 Emerson Ave., Indianapolis.

88. Last of the Snow.

89. Sun and Storm.

90. The Sunset Hour.

BAER, WILLIAM J. . 58 W. 57th St., New York.

91. Summer.

PRENDERGAST, MAURICE B. 56 Mt. Vernon St., Boston.

92. Luxembourg Garden.
93. Border of the Sea.
94. Marine.

PEIRCE, H. WINTHROP 36 Morton St., Andover, Mass.

95. Dream World.
96. Frosty Morning.

GREEN, ELIZABETH SHIPPEN Cogslea, Allen Lane, Philadelphia.

97. Playthings.
98. Making Islands.
99. Paper Doll Books.
100. Elizabeth, Aetatis VIII.

CLYMER, EDWIN S. 235 S. Camac St., Philadelphia.

101. Late October.
102. Autumn Sunlight.
103. A Deserted Fish House.
104. The Cove at Sunset.
105. Low Tide.
106. Approaching Evening.

BLANEY, DWIGHT 308 Fenway Building, Boston.

107. Over the Bushes.

Portrait of Whistler. By William M. Chase.

The Sunset Hour. By William Forsyth.

Sixth Avenue and Thirtieth Street, New York. By John Sloan.

Au Buffet. By Eugene Paul Ullman.

GILCHRIST, W. W., JR. 716 Locust St., Philadelphia.

108. Le Boudoir Rose.

ANDREW, RICHARD . 5 Watson St., Boston.

109. The Violinist.

RAU, WILLIAM . Jeffersonville, New York.

110. Evening after the Rain.

111. The Fall of the Maple.

WAUGH, FREDERICK J. 876 Valley Road, Upper Montclair, N. J.

112. Under the Full Moon.

SCHAMBERG, MORTON LIVINGSTON 1626 Chestnut St., Philadelphia.

113. Pavillion Beach.

114. Winter.

115. Willow Grove.

GRUELLE, RICHARD B. 537 Tacoma Ave., Indianapolis.

116. Lengthening Shadows.

117. Coal Fleet, Hudson River.

BUDWORTH, WILL S. 615 S. 8th Ave., Mt. Vernon, N. Y.

118. Morning, Oven's Mouth, Biddeford Pool.

119. Autumn, Seton's Brook.

120. Rocks and Sea, Biddeford Pool.

SHEELER, C. R., JR. 1626 Chestnut St., Philadelphia.

121. The Harbor.
122. The Coal Piers.
123. Late Afternoon.
124. Interior.

HARTRATH, LUCIE 4459 Woodlawn Ave., Chicago.

125. The Road.
126. Rippling Waters.

TUCKER, ALLEN . 121 E. 79th St., New York.

127. Upright Cedars.
128. The Distant Steamer.

WEISS, MARY L. . 348 Broad St., Bethlehem, Pa.

129. The White Rambler.

FAIRBANKS, FRANK P. 203 Fenway Studios, Boston.

130. The Cup of Tea.

PAXTON, WILLIAM M. . Fenway Studios, Boston.

131. Cherry.

ALBRIGHT, A. E. . . Edison Park, Ill.

132. Morning on the Mill Pond.

DEBEREINER, GEORGE . 31 E. 4th St., Cincinnati.

133. A Summer Morning.

WAGNER, FRED. . 235 S. Camac St., Philadelphia.

134. Across the River.

135. The Old Mill.

ANNAN, A. H. . Carnegie Studios, New York.

136. Autumn in New Jersey.

137. Late October.

138. A Field of Canadian Vetch.

BUTLER, MARY . 2127 Green St., Philadelphia.

139. A Mass of Rock.

140. Clam Flats.

SLOAN, JOHN . . 165 W. 23d St., New York.

141. Sixth Avenue and Thirtieth Street, New York.

142. Picnic Grounds.

143. The Women's Page. Etching.

144. Turning Out the Light. Etching.

145. The Man Monkey. Etching.

146. The Little Bride. Etching.

147. The Show-case. Etching.

148. Fifth Avenue Critics. Etching.

149. Roofs,– Summer Night. Etching.

150. Connoisseurs at a Print Exhibition. Etching.

151. Man, Wife and Child. Etching.

152. Fun, One Cent. Etching.

NOYES, GEORGE L. . Fenway Studios, Boston.

153. Goose Cove, Annisquam.

154. Mrs. William's Garden, Annisquam.

QUINLAN, WILL J. . 51 W. 10th St., New York.

155. In the Sassafras Grove.

SHARP, J. H. . Art Academy of Cincinnati.

156. Winter Twilight.

157. Evening.

158. Portrait of a Crow Chief.

MACPHERSON, MRS. MARIE RAUCHFUSS Jellico, Tenn.

159. Portrait of Self.

WEAVER, MRS. EMMA MATERN Greencastle, Ind.

160. Snow Balls.

161. Lilacs.

KOEHLER, ROBERT 4816 Portland Ave., Minneapolis, Minn.

162. In Summer.

163. Portrait of Artist.

FAULEY, ALBERT C. . . Columbus, Ohio.

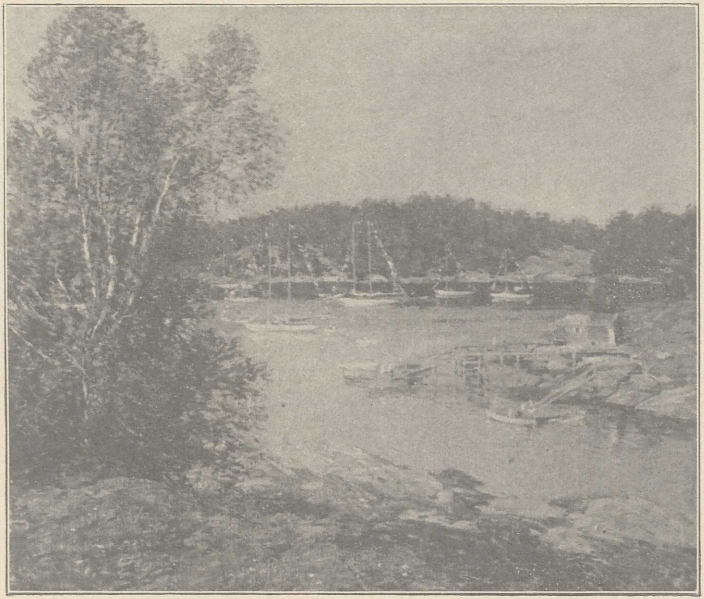
164. Beach at Rockport.

165. Gloucester Harbor.

The Willows. By Childe Hassam.

Profile. By Irving R. Wiles.

The Sentinel. By Frederick Remington.



The Rendezvous. By Willard L. Metcalf.

KAELIN, C. S. . 1234 Jackson St., Cincinnati.

166. October Day in Woods, Gloucester, Mass.

KING, EMMA B. Central Trust Bldg., Indianapolis.

167. Hillside with Sheep.

BRYAN, W. E. . Art Academy of Cincinnati.

168. Portrait of Miss T.

WAYBRIGHT, MARIANNA Callahan Bank Building, Dayton, Ohio.

169. Interior. Water color.

TSCHUDI, RUDOLPH 2386 Wheeler St., Cincinnati.

170. Still Life.

TOWNE, L. BENSON 4 St. James Place, Cincinnati.

171. Still Life.

SYKES, ANNIE G. 3007 Vernon Place, Cincinnati.

172. Copying. Water color.

RETTIG, JOHN . 141 E. 4th St., Cincinnati.

173. Kermis in a Dutch Fishing Village.

HURLEY, E. T. . 34 W. 5th St., Newport, Ky.

174. The Curtain of the Nymphs.

175. Ohio and Kentucky Hills. Etching.

176. Sandy Lane. Etching.

BOGER, FRED. 6005 Section Ave., Madisonville, Ohio.

177. Mr. C. Portrait study from life.

BISHOP, MISS IRENE Rookwood Pottery, Cincinnati.

178. Portrait in Miniature.

RETTIG, MARTIN . 118 E. 4th St., Cincinnati.

179. Landscape.

ANDREAE, MISS VERA Romaine Bldg., Clifton, Cincinnati.

180. Grief. Plaster.

LANE, EMMA . 529 Rose Bldg., Cleveland, Ohio.

181. Midsummer, Wood Interior.

182. After the Shower.

ESCHENBACH, PAUL 2216 Park Ave., Cincinnati.

183. The Bridge at Fosters.

MENDENHALL, EMMA 422 Carlisle Bldg., Cincinnati.

184. Street in Orizaba, Mexico. Water color.

185. The Old Fellow. Water color.

WILSON, HENRIETTA 3912 Spencer Ave., Norwood, O.

186. Sand Dunes at Menonaqua Beach. Water color.

187. A Glimpse of the Bay. Water color.

188. A Windy Day. Water color.

LEHMER, CAROLINE 322 Broadway, Cincinnati.

189. Sentinels. Water color.

HEIL, ELIZABETH 54 N. Cook St., Akron, Ohio.

190. The Pavillion. Pastel.

SEYDEL, VICTOR L. A. 208 E. University Ave., Cincinnati.

191. Portrait of Professor Frank K. Van der Stucken.

LAWSON, ERNEST . 450 W. 23rd St., New York.

192. The Bathers.

BUTLER, E. S. . 1001 Chapel St., Cincinnati.

193. May Day Snow.

WESSEL, HERMAN H. 2123 Grand St., Cincinnati.

194. Still Life.

195. Bal Tabarin.

MILLER, KATE RENO 4919 Ash St., E. Norwood, O.

196. Portrait.

BARNHORN, CLEMENT J. Art Academy of Cincinnati.

197. Sketch for figure for facade of Cathedral, Covington, Kentucky. Faience.

198. Sketch for over the entrance of a school building. Faience.

HARVEY, ELI 80 Washington Square, East, New York.

199. Souvenir du Jardin du Luxembourg, Paris.

200. Morning, Notre Dame and Pont St. Michel, Paris.

201. Family of Playing Leopards. Bronze.

202. Contentment (Indian leopardess with cubs). Bronze.

203. Performing Bear on Ball. Bronze.

BORGLUM, SOLON . 10 E. 15th St., New York.

204. Evening. Bronze.

205. Bucking Broncho. Bronze.

BEACH, CHESTER . 35 W. 21st St., New York.

206. Le Masque. Bronze.

207. Bacchus and Kid. Bronze.

208. Sphinx and the Minx. Bronze.

209. Nero. Bronze.

210. A Fragment. Marble.

LAESSLE, ALBERT 130 E. Walnut Lane, Germantown, Pennsylvania.

211. Turning Turtle. Bronze.

212. An Outcast. Bronze.
Both lent by Mr. Edward Coates.

213. Turtle and Snail. Plaster.

PHILBIN, CLARA . Mt. Auburn, Cincinnati.

214. Bronze Statuette.

At Sea. By Charles H. Woodbury.

The Merry Widow. By Philip L. Hale.

Summer. By William J. Baer.

In Provence, December. By L. H. Meakin.

VONNOH, BESSIE POTTER 33 W. 67th St., New York.

215. A Modern Madonna. Bronze.

MEYER, ENNO . 1309 Vine St., Cincinnati.

216. The Cow-Puncher. Plaster.

BALL, RUTH . Art Academy of Cincinnati.

217. Sketch for Fountain. Plasteline.

218. Sleeping Angel. Plasteline.

HALLIDAY, LAURA . College Hill, Ohio.

219. St. George. Plasteline.

WENDEL, THEODORE . . Ipswich, Mass.

220. Winter.

221. Marsh and Upland.

222. An Autumn Field.

223. Spring.

224. The Harbor.

DUVENECK, FRANK Art Academy of Cincinnati.

225. Massachusetts Coast.

226. Marine.

TARBELL, EDMUND C. . Tavern Club, Boston.

227. A Girl Cutting Patterns.

228. Portrait of Dr. Henry Lee Morse.
Lent by Mrs. Morse.

WEIR, J. ALDEN . 11 E. 12th St., New York.

229. Pelham Lane.

MEAKIN, L. H. . Art Academy of Cincinnati.

230. In Provence, December.

231. Twilight.

232. The River.

233. Silvery Day.

METCALF, WILLARD L. 16 Gramercy Park, New York.

234. Kalmia.

235. Evening Star.

236. The Rendezvous.

237. Snow Bearers.

BENSON, FRANK W. . . Salem, Mass.

238. Study for Decoration, October.

239. A Rainy Day.

REID, ROBERT . 142 E. 33rd St., New York.

240. Evening.

241. Village Post Office.

WALCOTT, H. M. . . Rutherford, N. J.

242. The Children's Cotillion.

FINLEY, V. B. . . . Cincinnati.

243. Figure in Sunlight.

SVENDSEN, CHARLES C. 555 Elberon Ave., Cincinnati.

244. Evening.

FRY, WILLIAM H. . 216 W. 4th St., Cincinnati.

245. Hand Mirror. Wood carving.

246. Undergrowth. Wood carving.

EYRE, WILSON . 929 Chestnut St., Philadelphia.

247. Country House at Ridgefield, Conn.

248. Proposed Country House near Media, Pa.

249. Country House, Wyoming, N. J.

250. House at Roland Park, Md.

WILLCOX, HARRIET E. 3631 Edwards Road, Cincinnati.

Leather Work:

251. Russia Calf Cushion, tooled and colored. Maple.

252. Ooze and Russia Calf Cushion. Conventional.

253. Unfinished Cushion Cover.

254. Small Magazine Cover, Grapes.

255. Card Case, Bittersweet.

256. Eighteen Mats, Floral Designs.

WEBBER, C. T. . 3172 Hillside Ave., Cincinnati.

257. Narcissus.

258. Dream of Joseph Jefferson.

259. Portrait of Miss Rosenkawiscz.

SHARP, J. H. . Art Academy of Cincinnati.

260. The Range.

RAYMOND, F. VAN HOUTEN Rookwood Pottery, Cincinnati.

261. Photograph. Rookwood Fountain modeled by C. J. Barnhorn.

GODDARD, MISS ANNA . . Muncie, Ind.

262 to 266. Five necklaces.

267 to 271. Five pins.

272 to 275. Four leather hand-bags.

276 to 278. Three pocket-books.

COULTER, MARY J. . Art Institute, Chicago.

279. Bowl, flat enamels.

280. Plate, geometric design.

281. Bowl, tree motif.

282. Plate, apple motif.

283. Bowl, Satsuma.

284. Cream Pitcher.

285. Tea Caddy.

286. Bowl, Sedgi.

287. Crab Plate.

288. Bowl.

289. Plate, Sedgi.

290. Chop Plate.

291. Plate, peacock feather motif.

292. Bowl, lily of the valley.

293. Vase, flat enamels and gold.

294. Hand-bag, conventional design. Leather work.

295. Card-case, wild rose design. Leather work.

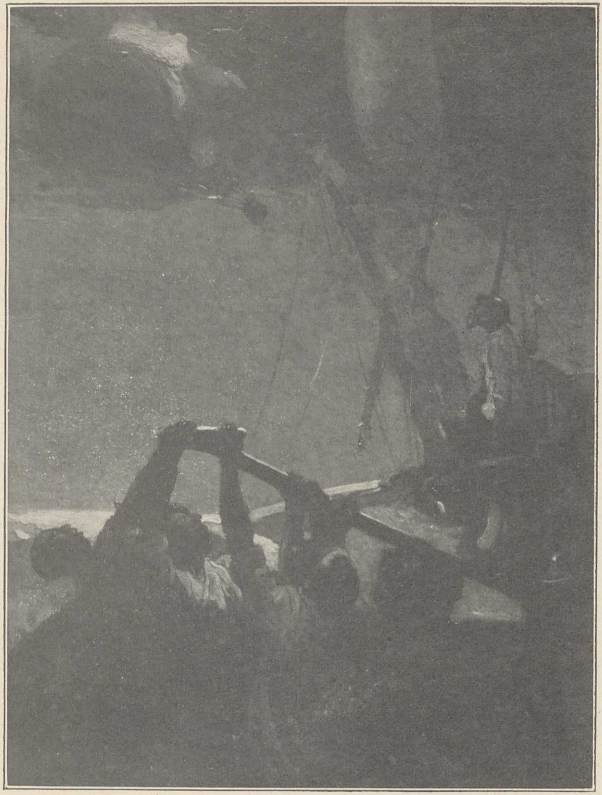
296. Card-case. Leather work.

Road to the Village. By E. W. Redfield.

Forty-two Kids. By George Bellows.

A Summer Night. By Edward H. Potthast.

November Moonrise. By Charles Warren Eaton.



The Flying Dutchman of To-Day. By Henry Reuterdahl.

ROSENTHAL, DAVID 31 E. 4th St., Cincinnati.

297. A Michigan Character Study Head.

298. Autumn Twilight.

WENZELL, A. B. . 58 W. 57th St., New York.

299. Portrait Study. Pastel.

300. Forgiven.

301 to 306. Six illustrations for "A Fighting Chance".

ELZNER, A. O. . Ingalls Building, Cincinnati.

307. Near Lake Chautauqua, New York.

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